Create

faithelement
setting the bible free

Prepare in Advance

Facilitator: In advance of the session:

- Provide pens/pencils and paper for the writing option or keep an ongoing journal for participants to return to or take home each week.
- Provide and keep a collection of art supplies for each week including but not limited to: crayons, chalk, color pencils, markers, glue, tissue paper, colored construction paper, paint brushes, watercolors, finger paints, scissors, and a variety of scrapbooking paper and old magazines.
- Have the *Bible Background Video* ready to view.

Breath of God

Ask a volunteer to read Isaiah 5:1-7. Then, show the *Bible Background Video*.

Say: This week we hear from the prophet Isaiah once again. In last week's session, we discussed how Isaiah's ancient words are still prophetic for us today. Justice and righteousness are vital to God; yet, humans throughout history continually struggle to live justly and show righteousness. In today's text, Isaiah uses a story of a fruitless vineyard to illustrate the people of Judah.

Ask: Why does humanity continually stray from God?

Then, invite each participant to choose either the Writing or Visual approach. Then, ask each participant to choose a partner with the opposite approach or get in groups with at least one person from each approach.

Spend the next 25-30 minutes with the following experience.

Create- Writing and Visual

Invite participants to answer the question, "What story would God use to illustrate our culture?" Ask participants to write that story using modern language and examples. Ask each group to create visuals to illustrate their story.

Call the group together.

Invite each pair or group to share their creations with the larger group.

Ask: How can we rewrite the story?

Close with prayer.

(After the session, consider sharing the books with the children's leaders in the church or find a way to share the creations of the group- post pictures on Facebook, on a church website, or in a portfolio/ frames kept either in a public place in the church or in your group's special gathering place.)

By Noelle Owen

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