

Create



✔ Prepare in Advance

Facilitator: In advance of the session:

- Provide pens/pencils and paper for the writing option or keep an ongoing journal for participants to return to or take home each week.
- Provide and keep a collection of art supplies for each week including but not limited to: crayons, chalk, color pencils, markers, glue, tissue paper, colored construction paper, paint brushes, watercolors, finger paints, scissors, and a variety of scrapbooking paper and old magazines.
- Review today's scripture text and the session activities to help better facilitate the discussion.
- Have the *Bible Background Video* ready to view.

✔ Breath of God

Ask a volunteer to read Romans 5:1-11. Then, show the *Bible Background Video*.

Say: Romans 5:1-11 shows us a snapshot of Paul's theology. It also gives us some insight into the mystery of the Resurrection of Christ. The story of Jesus is transforming and big. We may not be able to completely wrap our minds around this story, but it consistently and thoroughly changes who we are when we believe.

Ask: What images and words do people use to describe the Resurrection?

Invite each participant to choose either the Writing or Visual approach. Spend the next 20-25 minutes with that experience.

✔ Create- Writing

Invite participants to reflect on Romans 5:1-11. Then ask them to rewrite the passage using their own words and ideas. Then ask them to reflect on the question: What does the Resurrection mean to you?

✔ Create – Visual

Invite participants to reflect on Romans 5:1-11. Then ask them to create a visual of the passage using their own understanding of the Resurrection.

✔ Share

Invite participants to get in pairs or small groups to share their creations. Invite groups to share their collaborations with the whole group.

Ask: How do our lives illustrate the transforming power of the Resurrection?

Close with prayer.

(After the session, consider leaving the group's creation on display or find a way to share the creations of the group- post pictures on Facebook, on a church website, or in a portfolio/frames kept either in a public place in the church or in your group's special gathering place.).

By Noelle Owen

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